

# WINTER *Swing* TIME

Hey you! We are very much looking forward to welcoming you for Winter Swingtime! We hope you have a wonderful time with us, in Lausanne.

## STATEMENT

Swing dances are much more than “happy dances”. Deeply rooted in African-American culture, they are militant, transgressive and political. Dances of resistance, affirmative of an identity, these dances were born in a very complex context full of inequalities and social injustice, far away from the one most of us are living in right now.

As non African-Americans, guests in this culture, we believe we should engage in a process of acknowledging the roots, honoring the complexity of this artform, listening, educating ourselves and being part of the change needed in the global community.

Our small contribution to this is to offer, during this weekend, opportunities to have conversations, listen and learn more about the history, the culture and the context, back then and nowadays. We will also celebrate the ongoing tradition of black dances and the jazz continuum by exploring different ways to move.

We are aware that it is an on-going and sometimes uncomfortable process. We encourage you to participate with a curious, open mind, and to prioritize listening and processing over spontaneous, on the spot, reactions.

Even though we wish to avoid that, we, as organizers, might make mistakes or even be inappropriate. We commit to welcome any feedback or suggestion and learn from these contributions.

## CHARTER

It's important for us to create a pleasant, healthy and safe environment for everyone. Whether it's during classes or social dancing, everyone is asked to adopt a respectful and tolerant behavior, allowing everyone to express themselves and be themselves freely, while respecting the others.

Please help us promote a safe environment by **reading the following Charter carefully:**

## **ZERO TOLERANCE FOR DISCRIMINATION. TRULY NOT.**

We won't tolerate any form of discrimination, harassment, derogatory remarks, insults or intimidation related to one's identities and/or positionalities, including gender identity, race, age, ability, ethnicity, culture, immigration status, sexual orientation and identity, class position and economic background, religious belief and affiliation, physical and/or clothing characteristics or chosen role in the dance.

## **IF ANYTHING IS UP, WE'RE HERE FOR YOU.**

If, during the event, you are victim or witness of a disturbing behavior, or one that is contrary to this code of conduct, don't stay by yourself: talk to the Care Team. Specific team members will be here to listen to you and help you if needed. Don't hesitate to ask them.

## **IT'S OK TO SAY NO.**

Everyone has the right to say "no" without justification or pressure, whether it is for a dance or even a move or exercise in class. Furthermore, a "yes" to a dance is a "yes" only to a dance, it does not imply anything more than that.

## **WE DANCE TOGETHER.**

Dance roles are not gendered. For partnered dances, everyone is free to learn and dance in the role of their preference in that moment, be it in class or during parties. Please do not make assumption of someone's role based on his/her gender.

A dance is a team effort: each role has the same importance, and the equal participation of each person in the dance is necessary to make a pleasant experience for everyone possible.

## **SWING DANCES ARE SOCIAL DANCES.**

We invite you to dance with everyone. We value the variety of dancing with many different people, as it enhances learning, strengthening the community and reflects a spirit of openness and inclusion.

## **YOU ARE YOUR BEST ALLY !**

Everyone learns at their own speed, be indulgent and kind to yourself, as well as to your partners in class and during parties.

## **FEEDBACK? ONLY WHEN ASKED.**

Feedback is a great tool for progress and reinforcing teamwork. We encourage feedback when it is solicited and kind, in class rather than during social dancing. As a general rule, talking about how you feel – not what your partner is doing or not doing – will be more constructive: work together and not against each other. As an exception to the rule, if a move hurts or bothers you, please tell your partner immediately.

## **HYGIENE AND COMFORT: SO THAT EVERYONE FEELS GOOD.**

Remember to wear appropriate clothes and shoes that are comfortable for you and appropriate around others. A change of t-shirt, deodorant, breath mints and any other habit that makes you and others feel comfortable are welcomed!

## **TO THE DANCE FLOOR!**

The dance floor does not always allow you to dance using all the space you want. Look around and adapt your dancing to the space available: respect other dancers – both during socials and classes. And if anything happens, make sure that everyone is okay and apologize.

## **LET'S STAY GROUNDED!**

Aerials don't belong on the social dance floor, but in a secure environment like a practice room. It can indeed be dangerous for you, your partner and the people around you. The only exception to the rule is if you master the technique, the safety and have the consent of your partner: then you can show off during a jam or a demo!

# CARE TEAM

If at any point during the event you need to chat, you feel uncomfortable or unsafe, get in touch with our CARE TEAM. They are also here if you would like to report any problematic behavior you have witnessed.

The CARE TEAM members will be made visible by wearing a heart shaped badge during the event. They will offer you an attentive ear and will guarantee the confidentiality of what you've shared.

You can also reach the Care Team at all time during the event a this number:  
**+41 79 786 29 26.**



**BERTA**  
**FRA/ENG/SPA/ITA**



**CECILE**  
**FRA/ENG/ITA**



**EMILIE**  
**FRA/ENG/ITA**



**ERMIRA**  
**ALB/ENG/GER/SPA**



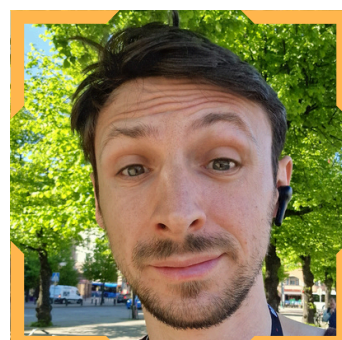
**EVA**  
**FRA/ENG/SPA**



**FABIEN**  
**FRA/ENG**



**NATACHA**  
**FRA/ENG**



**NICHOLAS**  
**ENG/ITA**

# GENERAL SCHEDULE

Friday 05.12	Saturday 06.12	Sunday 07.12
	<b>Classes</b> <b>10h30 - 12h</b>	<b>Classes</b> <b>11h15 - 12h45</b>
	<b>Panel Talk</b> <b>12h45-13h45</b>	<b>Community-based discussion</b> <b>13h-13h45</b>
	<b>Classes</b> <b>14h15 - 17h45</b>	<b>Classes</b> <b>14h - 17h30</b>
		<b>Movie</b> <b>18h-19h</b>
<b>Get Together</b> <b>20h-21h</b>	<b>Get Together</b> <b>20h-21h</b>	<b>Goodbye</b> <b>Party / Jam</b> <b>19h30-23h</b> with Sweet Home Swing and you?
<b>Party</b> <b>21h-02h</b> with The Big Five Feat. Nicolle Rochelle. - Teachers' intro	<b>Party</b> <b>21h-03h</b> with Big Band de Dorigny The Big Five Feat. Nicolle Rochelle. - Shows	

## CHECK-IN

### FRIDAY :

- Casino de Montbenon: 19h30-23h

### SATURDAY :

- Classes locations, starting 15min before the class. If you didn't do the check-in on Friday night, please come a bit before your class.
- Casino de Montbenon: 19h30-23h

# ACTIVITIES

Let's listen, learn, share and move...together!

Whatever your pass is, these social activities are for you !

This year, the festival will explore the topic of **"Women in Jazz"**. It will run as a thread throughout the entire event. We will look back at the past and honor the legacy of remarkable women, while also addressing the challenges and progress of today with topics such as erasure, power dynamics, and feminism.

## PANEL TALK & DISCUSSIONS

### **"Women in Jazz"**

#### **PANEL TALK**

Women have always played a vital role in jazz music and dance, yet their stories often remain untold and harmful narratives prevail. This panel brings together perspectives on jazz from across the globe, examining both progress, persistent barriers and opportunities within dance scenes. A space to rethink narratives, celebrate contributions, and imagine more inclusive jazz communities.

**Sat, 12h45-13h45. Studio Swingtime**

#### **COMMUNITY-BASED DISCUSSION**

Join us for an open, community-driven conversation. This moment will not be moderated, but we will provide suggested topics and questions to help spark the discussion. It's an invitation to share experiences, reflect together on values, feminism, and dynamics within our dance scene.

**Sun, lunch time. Studio Swingtime**

## PORTRAITS

Some posters with portraits of Women in Jazz, created by **Backbeat Association**, together with **Swing by** and **Swingtime Lausanne** will be displayed during parties. This is an invitation to recognize and learn more about incredible Black women who have shaped the swing era, its music and dance and whose music and movement continue to inspire many of us.

## RESSOURCES FOR ALLIES

When it comes to feminism, we believe the work shouldn't rest solely on the shoulders of women and people facing gender oppression. That's why, during the parties, there will be a dedicated corner on "How to engage in feminism as a cis man."

Most of the resources shared in this space are provided by the collective **Nous Sommes**.

## MOVIE

### **"The Queen of Swing"**

To round off this cozy weekend, we'll be watching a documentary about the one and only **Norma Miller**. (Eng. with Eng. subtitles).

**Sunday, 18h, Studio Swingtime**



# ACTIVITIES

## GET TOGETHER

Moments to gather around movement shared by all participants. Led by different artists from the Line up. They have "Carte Blanche", so the content will be a surprise for us too.

**Fri, 20h-21h. Casino de Montbenon**

**Sat, 20h-21h. Casino de Montbenon**

## FLEA MARKET

Fancy new clothes? or do you have clothing you don't wear anymore? Our Flea Market is the perfect place to either find your new outfit to set the dancefloor on fire or to drop off clothes you don't wear anymore. Payment by TWINT only.

**Swingtime Café**

## LIBRARY

At the Swingtime Café, there are more than a 100 books about swing history. They are all available and you can even borrow one for the weekend!

**Swingtime Café**

## MASSAGES

Treat yourself with a 20-min massage! On both Saturday and Sunday, during the day, Karim will be offering seated massages. Bookings will be possible during the whole event, starting Friday night at the Casino and, after that, at the Swingtime Café.

**CHF 15.- /20 minutes. Cash or TWINT.**

**Swingtime Café**

# PASSES

Here is a little reminder of what's included in your Pass:



### WEEKEND PASS

GET TOGETHER (2H)  
ROUND TABLE DISCUSSION  
MOVIE  
EXPLORATION Classes (3H)  
LINDY HOP OR SOLO JAZZ (3H)  
3 PARTIES with LIVE music

### PARTY PASS

GET TOGETHER (2H)  
ROUND TABLE DISCUSSION  
MOVIE  
3 PARTIES with LIVE music

# CLASSES SCHEDULE



## FRIDAY

**Montbenon**

**20h-21h  
GET TOGETHER**

**IMPORTANT - WEEKEND pass holders:**  
Choose TWO Exploration Classes (beige) during the weekend!  
Spots are limited for these classes so we trust you won't go to more than 2. (no registration required)

**Our community events (green) are open to every participant, whatever your pass is!**

## SATURDAY

**Montbenon**

**Studio Swingtime**

**Coco Gardel**

**Annexe 36**

**10h30-12h  
LINDY HOP  
BLUE TRACK  
Elle & Asael**

**10h30-12h  
LINDY HOP  
BLACK TRACK  
Ursula & Tyedric**

**10h30-12h  
AFRO-LATIN  
RHYTHMS  
Trisha**

**12h45-13h45  
PANEL TALK**

**14h15-15h45  
LINDY HOP  
RED TRACK  
Kanini & Tyedric**

**14h15-15h45  
LINDY HOP  
YELLOW TRACK  
Elle & Asael**

**14h15-15h45  
MOVEMENT,  
MUSICALITY &  
METRONOMES  
Corina**

**16h15-17h45  
AFRO-LATIN  
RHYTHMS  
Trisha**

**16h15-17h45  
SOLO JAZZ  
CHILL  
Kanini**

**16h15-17h45  
SOLO JAZZ  
CHALLENGE  
Tyedric**

**16h15-17h45  
LET'S TAKE  
IT SLOW  
Ursula**

**20h-21h  
GET TOGETHER**

# SUNDAY

Sportunity	Studio Swingtime	Coco Gardel	Annexe 36
	11h15-12h45 LINDY HOP BLUE TRACK Ursula & Tyedric	11h15-12h45 SOLO JAZZ CHALLENGE Kanini	11h15-12h45 LINDY HOP BLACK TRACK Elle & Asael
	13h00-13h45 COMMUNITY-BASED DISCUSSION		
14h-15h30 LINDY HOP RED TRACK Elle & Asael	14h-15h30 LET'S TAKE IT SLOW Ursula	14h-15h30 LINDY HOP YELLOW TRACK Kanini & Tyedric	14h-15h30 STEPPIN' WITH COUNTRY SOUL Trisha
	16h-17h30 SOLO JAZZ CHILL Tyedric	16h-17h30 MOVEMENT, MUSICALITY & METRONOMES Corina	16h-17h30 STEPPIN' WITH COUNTRY SOUL Trisha
	18h-19h MOVIE		

## CLASSES VENUES

All the CLASSES VENUES are pretty close to each other (max 10-min walk).  
Click on the name of the venue to be redirected to google maps.

**Annexe 36:** Rue de Genève 103, 1004 Lausanne. The floor in this room isn't wooden. It's a plastic dance carpet. **IMPORTANT:** only white sole shoes are allowed in this room .

**Montbenon:** Allée Ernest-Ansermet 3

**Coco Gardel:** Rue de Sébeillon 1 (the entrance is in the middle of the stairs on the side of the building.)

**Sportunity:** Rue de Genève 101

**Studio Swingtime:** Rue de Genève 97



# EXPLORATION CLASSES DESCRIPTIONS

Choose **TWO** Exploration Classes during the weekend!

Spots are limited for these classes so we trust you won't go to more than 2.

No registration needed.

All of these classes will be **SOLO** dancing.

## **MOVEMENT, MUSICALITY AND METRONOMES - TIPS AND TRICKS TO SUPERCHARGE YOUR IMPROVISING - CORINA KWAMI**

Have you ever felt stuck in your improvising? Ever wonder how musicians keep their improvisation muscle strong?

This session will include a brief intro to improvisation focused on movement, musicality and include some top tricks from drummers to vocalists, tap dancers to horn players!

No tap shoes or metronome needed, but you may end up wanting to use them more after this class ;-)

## **AFRO-LATIN RHYTHMS AT THE SAVOY - TRISHA SEWELL**

From Cuban clave to swinging mambo, this class invites you to explore the African-rooted rhythms that shaped social dance. Build your ear, sharpen your timing, and let the groove lead your movement.

## **STEPPIN' WITH COUNTRY SOUL - TRISHA SEWELL**

A joyful class exploring African American southern soulful country line dances. Discover modern popular dances, feel the groove, and dance to the power of the collective beat.

## **LET'S TAKE IT SLOW - URSULA HICKS**

Moving at a slower tempo invites a different kind of listening—one that asks for patience, nuance, and emotional honesty. We'll focus on weight, texture, and timing, learning how to stretch the rhythm, play with pauses, and express the music's softness and strength.

# PARTIES

## FRIDAY

20h: Get Together

21h: DJ

21h30: The Big Five Feat. Nicolle  
Rochelle

22h15: DJ

22h45: Teachers' introduction

22h45: The Big Five Feat. Nicolle  
Rochelle

23h30: DJ

00h: The Big Five Feat. Nicolle  
Rochelle

00h45: DJ

02h: THE END

## SATURDAY

20h Get Together

21h: DJ

21h15: Big Band de Dorigny

22h15: DJ

22h45: The Big Five Feat. Nicolle  
Rochelle

23h30: DJ

23h45/00h: Shows

00h: The Big Five Feat. Nicolle  
Rochelle

00h45: DJ

1h15: The Big Five Feat. Nicolle  
Rochelle

2h: DJ

3h: THE END

## SUNDAY

19h30-23h: Cozy Goodbye Dance with a LIVE Jam session (bring your instrument!). This is a free and public event. Come with your friends!

After the Jam, be ready to dance to different grooves with DJ Tamara ;-)

# PARTIES VENUES

click on the venue to go to google maps:

**FRIDAY / SATURDAY - Salle des Fêtes: Casino de Montbenon, Allée Ernest-Ansermet 3**

**SUNDAY - Studio Swingtime: Rue de Genève 97**

There will be a bar with beverages and snacks at both venues.



### IMPORTANT

**OUR FESTIVAL IS CASH (CHF) ONLY**



# VOLUNTEERS



You are available to help us during the weekend? Join the Team!

[Here is a link to a file where you can register](#) to different time slots and tasks.

For each slot of 30min, you'll receive **1 voucher for a free drink**.

The sooner you register the easier it is for us as organiser and the more choice you have in the time slots ;-)

We already thank you so much for your help, we couldn't do this without you!

## CAFE & MEALS

### SWINGTIME CAFE

During the week-end, part of Studio Swingtime will become the Swingtime Café where you can hang out, meet fellow dancers, enjoy your meals and coffee breaks, or take part in social activities before, or after your classes! We will offer some snacks (fruits, cakes,...) and beverages. You can also bring your own food. (microwave available)

Rue de Genève 97, 1004 Lausanne

Saturday : 10h-18h / Sunday : 10h45-23h

Cash only (CHF)

### MEALS

In collaboration with the caterer [Laus'angeles](#), we are offering a delivery of **Persian vegetarian** meals for Saturday and Sunday for lunch. Booking is now closed and it won't be possible to order those meals on the spot.

Pre-ordered meals will be available at Swingtime Café . Upon check-in, you will receive one voucher per meal ordered.

**Saturday:** Saffron rice with orange zest, tomato-braised eggplant, Shirazi Fresh salad (cucumber, tomatoes, onions, pomegranate sauce).

**Sunday:** Basmati rice with cumin, carrots, and raisins, turmeric-roasted squash with yogurt and mint, sautéed spinach with Afghan spices.

Hungry **after the movie on Sunday?** We've got you covered! A soup will be served right before the beginning of the Jam Session. (Pay what you want price, cash only). Please let us [HERE](#), by [Thursday Dec 4th at midnight](#), if you plan to eat the soup.

### TAKEAWAYS & SHOPS CLOSE TO CLASSES VENUES

Food Halle 15 - Food court with many different type of meals - Av. de Sévelin 15

Coop - Avenue de Morges 60 (Closed on Sunday)

Mami Pizza - Av. de Sévelin 13F

Citronelle - Vietnamese - Rue Couchirard 8 (Closed on Sunday)

Golden Mango - Thai - Av. de Morges 92 (Closed on Sunday)

Coop Pronto - Avenue de Morges 185

There are many nice places to have a drink or to grab a bite in the neighbourhood called "Quartier du Flon", next to the venues of the Friday & Saturday Parties.

# MEET THE TEAM

## WE'RE HERE FOR YOU

If you have questions, concerns or if you just need to chat, don't hesitate to contact us, the volunteers or the care team!



**AUORE**



**EMILIE**



**EMILIE**



**EVA**



**FLAVIA**



**FRANK**



**JEREMY**



**KATJA**



**LORIS**



**OSCAR**

## WOMEN IN JAZZ / SWING HISTORY



**EMMA**



**ERMIRA**



**HULYA**



**SOPHIE**



**TUSHAR**

## MEDIA TEAM



**JULIEN**



**LORIS**

By participating in the event, you agree to be filmed and photographed. These images will be shared on the websites and the social media accounts of Winter Swingtime or Swingtime Lausanne.

We are looking forward to spending this weekend with you all.



### CONTACT INFO

[info@winterswingtime.com](mailto:info@winterswingtime.com)

[www.winterswingtime.com](http://www.winterswingtime.com)

General Organisation: Flavia + 41 78 821 86 94

Care team : Eva +41 79 786 29 26

Volunteers : Katja +41 76 748 18 63

### EMERGENCIES

Medical: 144

Police: 117

Fire: 118

Intoxication: 145